

Brief Curriculum Vitae SIBYLLA GOEGBUER

Personal data

Full Name: Sibylla Goegebuer
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Current position

Assistant curator Musea Brugge/Sint-Janshospitaal & Onze-Lieve-Vrouw ter Potterie

PHD Candidate History, University Leuven

“The prominent part played by the female agency – the prioresses of the Augustine hospital sisters – in the Bruges Saint John’s Hospital in the sixteenth and seventeenth centuries and their agency within the city of Bruges, the reformed Catholicism and the health care”

Education

Master History of art & archaeology, University Ghent
Museum management, Hoger Architectuurinstituut Sint-Lucas Ghent
Project management Vlerick School of management Ghent

Research interests

Religious/devotional and medical history hospitals (Sint-Janshospitaal & Onze-Lieve-Vrouw-ter-Potterie) 16th-17th century, reformation and contra-reformation period
Art ordered by and made for religious communities Sint-Janshospitaal & Onze-Lieve-Vrouw ter Potterie, reformation and contra-reformation period
Oral/intangible history religious communities Sint-Janshospitaal & Onze-Lieve-Vrouw ter Potterie and Augustine female communities Brugge (lectures, permanent and temporary exhibitions, publications)
Accessibility hospital museums & hospital collections
History welfare care, OCMW history (Public welfare organisation Flanders): website (2018), network (Sint-Janshospitaal Brugge is co-ordinator), exhibitions (on yearly basis since 2011)
Staff member Hospitium, association history of hospitals and care Benelux
Staff member Biekorf, West-Vlaams Archief voor geschiedenis, archeologie, taal- en volkskunde
Member Montanus, Collegium Medico-Historicum Brugense, research on medical, pharmacy and hospital history
Staff Member Europae Thesauri, European Association of religious and churches treasures/museums
Networking Sint-Janshospitaal & Onze-Lieve-Vrouw ter Potterie

List of relevant projects or activities

(and/or products and services relevant to the call content)

1. Co-ordination & curator exhibition “From surgeons to plague saints. Being ill in Bruges in the 16th and 17th century” (2011-2012), Musea Brugge/Sint-Janshospitaal
2. Lecture *Guido Gezelle and the English Convent in Bruges: devotional, immaterial heritage* Guido Gezellegenootschap Brugge 2012

3. Collaboration project “English convents on exile” with Queen Mary University London, Caroline Bowden: oral history project ‘English convent Bruges’ (2014-2018) and exhibition project (2019) (with Queen Mary University London, C. Bowden, V&A London, Museum PARCUM Heverlee, KADOC, CRKC, Downside Abbey, University Leuven)
4. Lecture *The Memling in Sint-Jan – Hospital Museum Re-established as Sint-Janshospitaal Museum. A History of Continuity*, University Barcelona/IRCUM, Abrils del hospital 2013
5. Realisation permanent exhibition “survey medical history Sint-Janshospitaal” at the Sint-Janshospitaal museum (2013) + pop-up wall: a medical therapy – inserting an enema (2015)
6. Lecture *The function of the religious St John’s Hospital community in Bruges in the sixteenth- and seventeenth-century history of care. How does the intangible history of care translate itself into the tangible seventeenth-century art collection commissioned by St John’s Hospital?*, Fourth RefoRC Conference Bologna, Arts, Portraits and Representation in the Reformation Era 2014
7. lecture *Museum and public*, International Symposium History of art, University Groningen 2014
8. Preparing permanent exhibition with a survey of the “devotional history Sint-Janshospitaal” and “the history of the religious (female) community Sint-Janshospitaal” at the Sint-Janshospitaal
9. Preparing structural collaboration with the Sint-Janshospitaal museum Damme: OCMW collection – architectural site in renovation and re-destination
10. Anatomical panel (permanent installation), Sint-Janshospitaal museum 2015
11. collaborating partner project Wel-Nes, Welfare Network in the European Society (group 5: INHH-Birkbeck University London-University Ulm–Hospital museum Brugge), 2014/15-2018
12. collaborating partner Unesco dossier historic hospitals (Musée Notre-Dame à la Rose, Lessines – Hôtel-Dieu Beaunes – Sint-Janshospitaal Brugge)
13. Poster presentation *Sint-Janshospitaal Bruges – hospital history and related museum collections: an international perspective*, conference Integration and segregation in the history of hospitals, INHH-Oxford Brookes University-Croatian Institute of History, Dubrovnik 2015
14. Lecture *Accessibility Hospital Museums*, annual conference Europae Thesauri, Salzburg 2015
15. Collaboration with Dr. Georges Kazan (post-doctoral research, Oxford University) research project relics Holy Cross and Saint John the Baptist
16. Colloquium on “shame, shy and impurity in medical care history”, in collaboration with Hospitium (organisation & lecture) & Museum Dr. Guislain Ghent 2016
17. Lecture *St John’s hospital history from 1150 until the sixteenth-seventeenth century. One seventeenth-century work of art that captures the interactive hospital history in one image*, Europae Thesauri, Lisbon, Portugal 2016
18. Lecture *St John’s Hospital in Bruges in the sixteenth and seventeenth centuries. A real and intangible/symbolic interaction between religion and devotion, care and art forms a “holy trinity”*, Sixth RefoRC Conference Copenhagen 2016
19. Lecture *ST JOHN’S HOSPITAL IN BRUGES IN THE SIXTEENTH AND SEVENTEENTH CENTURIES. REAL AND INTANGIBLE INTERACTIONS BETWEEN RELIGION, DEVOTION, CARE AND ART ARE THE INGREDIENTS NECESSARY TO CONSTITUTE A CONTINUOUS HOSPITAL HISTORY*, Abrils del Hospital, University Barcelona/IRCUM Zaragoza 2017
20. Lecture *St John’s Hospital in Bruges in the sixteenth and seventeenth centuries. A real and intangible-symbolic interaction between religion and devotion, care and art forms a Holy Trinity*, H-WRBI, International University Ireland Galway 2018